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ABSTRACT

This annotated bibliography, listing fiction titles for young adults on the subject of religion and the religious experience, will be useful to teachers, librarians, and others working with young adults. There are few existing guides to the literature in this subject area. This study explores fiction published from 1986 through 1990. The only exception to the date of publication limitations is found with the listings for titles that are part of a series. Titles for the bibliography were obtained in three ways: an examination of book reviews of young adult fiction in three journals; a search of existing bibliographies of young adult fiction; and an examination of catalogs solicited from 46 religious publishing houses. Each title included in the bibliography has been assigned one of three overlapping interest level designations: Juvenile/Young Adult (J/YA), YA, or YA/Adult. The first is for books most likely to interest people ages 12 through 14; the second is primarily for ages 14 through 18; and the last, ages 16 and above. Three indexes provide access to the entries by title, religion, and geographical setting. Introductory materials include an essay on the role of public libraries and schools in providing information on religion to young people, descriptions of the scope of the bibliography and the methodology used in compiling it, a discussion of religious publishing and young adult fiction, guidelines for selecting young adult literature with a religious theme based on a review of the professional literature, and an analysis of the titles listed in the bibliography by religion and denomination and trends in religious publishing for this age group. A list of publishing houses contacted for the bibliography is appended. (20 references) (Author/MAB)

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RELIGION AND THE RELIGIOUS EXPERIENCE IN YOUNG ADULT FICTION 1986 - 1990 A BIBLIOGRAPHY

A Master's Research Paper submitted to the
Kent State University School of Library Science
in partial fulfillment of the requirements
for the degree Master of Library Science

by

Kristin R. Lott

April, 1991

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B.A.E., The Ohio State University, 1986

M.L.S., Kent State University, 1991

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This bibliography, listing fiction titles for young adults on the subject of religion and the religious experience, will be useful to teachers, librarians, and others working with young adults. There are few existing guides to the literature in this subject area.

This study explores fiction published from 1986 through 1990. Titles for the bibliography were obtained in three ways: an examination of book reviews of young adult fiction in three journals; a search of existing bibliographies of young adult fiction; and an examination of catalogs solicited from 46 religious publishing houses.

This bibliography is indexed by religion, setting, and title. In addition to 86 annotated book entries, this study includes an annotated list of related journal articles and a list of religious publishing houses.

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INTRODUCTION

Public schools and libraries share a responsibility to provide for the information needs of young people, yet when the information in question has to do with religion, this can become a sensitive issue. Since the United States Supreme Court decision to ban prayer in public schools was handed down in 1963, educators in many areas of the country have all but eliminated references to religion in their curricula and textbooks. This in spite of the fact that the Supreme Court decision banished the practice of religion, not the academic study of religion.

There is, however, a small but growing trend to reintroduce the study of religion in the classroom (Castelli 1990), and libraries may anticipate a corresponding demand for information on this topic. Some schools are starting to include information about the influence of religion in certain contexts. In understanding American history, for example, students need to be aware of the impact of the Puritans on colonial America. To begin to grasp the meaning of events in the Middle East, students need knowledge of the culture which is enmeshed in the varied and even conflicting beliefs of the people involved. To understand why their Buddhist friend is a vegetarian, students need information about the practices of people of that faith.

The religious beliefs of people in our society affect all of our lives. Whether or not we, as individuals, are part of a religious group, we are often surrounded by family, friends, coworkers, and others who are. On a larger scale, we live in a world made up of people of different, even opposing faiths. Because of the diversity and complexity of

beliefs and practices among different faiths, many people feel it is important to study religion in a cultural context, and even at a more personal level. The authors of *Religion: An Introduction* (Hall 1985) suggest the study of religion for two reasons:

> First . . . religion is an aspect of human life and culture expressed in beliefs, rituals, scriptures, the arts and morality. To neglect such a study is to be cut off from understanding a major aspect of human existence. Second, religion is a dynamic dimension within every individual. Persons inevitably search for the meaning of birth, love, pain, death—all of life . . . the desire to grapple with the fundamental issues of life is ignored at our own impoverishment.

Adolescence is a natural time for exploring this subject. In many religions and in many cultures, adolescence is a time for decision in the young person's relationship with his or her faith. This may mean choosing whether or not to become part of the adult community of a religious group, often through an initiation rite such as a Christian confirmation or a Bar or Bat Mitzvah.

Emphasizing the transitional nature of the adolescent years, the authors of *Young Adult Literature* (Lenz 1980, 1) define two major developmental steps facing teenagers. "The first is the development of a positive self-image, based on a secure sense of self-worth . . . the second is the achievement of a sense of competence." The authors feel that books provide a variety of models or interpretations of human experience available for young people to sample. The process of sampling different experiences through literature is beneficial to the study of religions, and the authors go on to explain, "A need for finding one's self *vis-à-vis* religion is basic to the forming of the teenager's spiritual identity" (Lenz 1980, 1).

Just as schools and libraries have worked to provide well-balanced, thoughtful and accurate information about sex and health, about family relationships, about drugs, and other topics of interest to teens, so should they work to provide the same variety and quality of material on religion. This bibliography is intended to begin to meet this information need.

SCOPE OF BIBLIOGRAPHY

This study involved a survey of young adult fiction titles published from 1986 through 1990. Stories centered around a religious experience, or stories in which religion is of central importance were sought in compiling this bibliography. Young adult fiction, for the purposes of this bibliography, is defined as a story generally considered to be of interest to people aged twelve to seventeen, or junior and senior high school students.

The only exception to the date of publication limitations is found with the listings for titles that are part of a series. If some of the titles in the series were published during the years included in the bibliography, all of the titles in the series have been included to make searching easier for the user.

Religious and spiritual experiences are difficult to define. This study focuses on established religions, belief systems recognized as a religion within the context of a culture, and behaviors that the characters acknowledge as being religious in nature.

This study is limited to novels published in English in the United States, and does not include short stories, text books, instructional material, or nonfiction. Science fiction and fantasy novels have generally been excluded. The few exceptions involve stories using time travel as a method of introducing an earlier period. The religious elements of these stories, however, are centered around faiths that really exist or did exist.

Each title included in the bibliography has been assigned one of three overlapping interest level designations: J/YA, YA, or YA/Adult. The first is for books most likely to

interest people ages 12 through 14; the second is primarily 14 through 18; and the last, ages 16 and above. These levels are assigned based on the reviewer's recommendation, on where the book is classed in libraries, and on the bibliographer's judgment.

The bibliography entries are alphabetized by author, and the author's name is used as the reference point for all of the index entries. The bibliography follows a standard format used in many other guides to juvenile and young adult fiction. The author's name is listed, last name first, followed by the title of the book, the place of publication, the publisher, the date, and the number of pages. A paragraph describing the book is listed next, with the interest level designation at the end. The paragraph is followed by two of the index entry points: religion and setting.

The only exceptions are the series entries, which are listed according to a slightly different format. The author's name is followed by the name of the series, the place of publication, and the publisher. This information is followed by a description of the scope of the series and the interest level designation. An entry for each title in the series is then listed in order according to its place in the series, with the date of publication and the number of pages. A very brief plot description is given for each title in the series. All of the title listings are followed by the index entry point listings: religion and setting. As mentioned earlier, the series entries include all titles in the series, though some may fall outside the date limitations for the bibliography.

Indexes allow the user to access entries by title, religion, and setting. The Title index includes each title plus series titles in one alphabetical listing. The Religion index lists categories alphabetically according to the name of the religion, with denominations

listed under the corresponding broad heading. For example, entries under Quaker are found by first looking under the broader heading, Christian.

The Setting index lists categories alphabetically by the name of the country. At the beginning of the Setting listings, there are a few broader regional category listings, such as Mediterranean. United States is the only country divided into smaller geographic areas, first by regions, then alphabetically by state.

METHODOLOGY

Several search techniques were used in gathering titles to be included in the bibliography. First, book reviews were read from three journals covering the years of the study, 1986 through 1990. The journals *Booklist, School Library Journal*, and *VOYA: Voice of Youth Advocates*, were selected for their strong coverage of young adult fiction. While there are many other publications which review young adult fiction, limiting the study to these three titles offered the bibliographer a wide range of reviews. Including more journals in the review-gathering process did not generate additional titles. Based on the description of the book found in the review, each relevant title was noted, and later found in a local library.

In addition to book reviews, catalogs were solicited from publishers of religious books. The intent of this step in the process was to approach smaller and more specialized publishers, whose titles may not have been reviewed, and examine their listings for young adult fiction. The names of publishers were obtained from articles in *Publishers Weekly*, and from a list in *Children's Religious Books* (Pearl 1988). The addresses were verified in the 1990-1991 edition of the *Books In Print Publishers Directory*, and each publisher was contacted by telephone or letter.

The publisher was asked about their young adult list, and if they offered material in this area a catalog was requested. The catalogs were examined as they were received, and titles meeting the criteria of this bibliography were requested from the public library.

Working with the catalogs, it was necessary to check *Books In Print* first for publication dates and suggested age ranges before searching for the book in a local library.

The third method of gathering titles involved checking existing bibliographies of young adult fiction for any listing of titles dealing with religion. This was the least successful method of gathering material, primarily because the dates for this study are narrow, and exclude the older titles found in most existing bibliographies. Other bibliographies also tend to focus on nonfiction and biographical works.

A search of Wilson's *Bibliography Index* did not reveal any bibliographies on the subject of religion in young adult fiction, though there were some listings for bibliographies on the religious life of children and religious materials in elementary school libraries. The search terms that seemed most useful were "young adult literature" and "religion/juvenile literature."

Searches in *Library Literature* revealed bibliographies with greater relevance. The most comprehensive and up-to-date bibliography on religious books for children is Patricia Pearl's *Children's Religious Books*, which was published in 1988. The author provides annotated listings for over 1000 fiction and nonfiction titles on a variety of religious groups, including many non-Western religions. In her introduction, Pearl explains that there are no other existing bibliographies of this depth in children's religious literature. Devotional materials, biographies, and material on holidays are also included. While the bibliography is extensive, it does not list titles published after 1986, and the focus is on books for children in preschool through the sixth grade, not young adults.

Another source which yielded a few relevant books was the *Fiction Catalog* (1985). Use of the subject index resulted in a list of about a dozen books to examine, but many were of interest primarily to adults. Five titles were located in this source, but the examination of book reviews uncovered these titles as well.

The Subject Guide to Books in Print, published annually by R. R. Bowker, does include headings for religious fiction, as well as headings under the names of a few religious groups. This is not a particularly useful source, however, because the listings are not annotated, nor do they include more than the very obviously religious books (most often nonfiction) under those headings.

Many bibliographies and guides to selecting books for children and young adults include a small selection of books dealing with religion or spiritual subject matter. *The New York Times Parent's Guide to the Best Books for Children* (Lipson 1988), for example, indexes titles under the subject "religion," but few of the included titles are from the young adult section of the guide. *Comics to Classics: A Parent's Guide to Books for Teens and Preteens* (Reed 1988) gathers fiction on the subjects of folklore, myth, legend, and religion in one section, and lists a total of nine titles.

One might expect more comprehensive guides to include more titles in this subject area, but that does not seem to be the case. *Books for You: A Booklist for Senior High Students* (Abrahamson 1988), is an annotated list of 1200 titles published between 1985 and 1987. Including both fiction and nonfiction, it offers only eight titles under the heading "Inspiration and Religion."

Several books, including *Trailing Clouds of Glory* (L'Engle 1985), *Triumphs of the Spirit in Children's Literature* (Butler 1986), and *Young Adult Literature: Background and Criticism* (Lenz 1980), approach the subjects of religious and spiritual themes in children's and young adult literature through essays. Titles and authors are named and discussed, often in a thought-provoking manner, but this format is difficult to use for ready reference.

Many guides provide fiction and nonfiction titles, but do not offer a comprehensive list for either area. While it is not difficult to find one or two novels on the subject of, for example, Amish or Jewish life, it is difficult to find a list of fiction titles representing a variety of religious groups.

A search of *Wilson Disk* and *Magazine Index* yielded some bibliographies found in journals, particularly *Booklist* and *Publishers Weekly*. The search terms, in general order of usefulness, were:

Children's Literature / Book Lists
Religious Literature / Bibliography
Religions / Juvenile Literature / Bibliography
Young Adult's Literature/Book Lists
Religions in Literature

These articles and bibliographies provided some relevant titles, though their focus was generally on children's picture books and nonfiction. These articles yielded four relevant titles, though they were also found in book reviews.

RELIGIOUS PUBLISHING AND YOUNG ADULT FICTION

More than fifty publishers of religious materials were contacted during this study. A list of all of the religious publishing houses contacted in this study may be found in Appendix E. Many of these publishers are involved in producing instructional material, devotional material and other nonfiction for children and adults, with relatively few publishers listing offerings in the area of young adult fiction. A selective list of publishers, including those offering young adult fiction, as well as those with strong young adult nonfiction and children's fiction lists, is provided in Appendix D.

As might be expected, most religious and church-affiliated publishers, and those with the largest lists, are publishing books with a Christian or Jewish perspective. Bethany House, with its Christian inspirational and romance series titles, had the greatest number of titles for young adults. Crossways/Good News also publishes Christian fiction, but generally with a more heavy-handed message, and carries a number of titles for young adults. Both of these publishers were well represented with book reviews.

The Jewish Publication Society of America had the largest number of offerings from a non-Christian publisher, with most books representing the Conservative and Reform perspectives. Feldheim Publishers offers young adult fiction featuring stories centered around Orthodox Jewish family life.

Books outside of the Judeo-Christian experience were generally offered from secular publishing houses, and found by checking book reviews rather than through

publishers' catalogs. Though many publishers representing other religions were contacted, they did not offer fiction titles for young adults.

The entire list of titles for the bibliography was checked against the book review listings in *Magazine Index* and *Book Review Index*. Fourteen out of 86 books, or about 16% of the titles included in the bibliography, were reviewed and cited in one of the two indexes listed above. The majority of these were series titles from Bethany House. With the series titles from Bethany House, this bibliographer found that one or two titles from each series were reviewed, and these did not usually include the first book in the series.

It is important to note in these summations that some titles identified through publishers' catalogs were not available in local libraries. These titles were requested through the interlibrary loan service. Several titles identified in this manner have not yet been received through the interlibrary loan service. These titles are listed in the card set, "Items Not Seen." Therefore, they have not been included in the count of titles not reviewed.

There is a concern in the religious publishing industry that many of their titles are not reviewed in the publications librarians traditionally use to order books. This concern has also been voiced by some librarians, who wonder if there is a professional bias against ordering fiction and other material with an obvious religious slant. Most articles on the religious publishing industry (regularly featured in *Publishers Weekly*), are from a Judeo-Christian perspective, with librarian and critic biases most often associated with Christian titles and publishers.

Author Malcolm Boyd, in a recent issue of *Publishers Weekly* (Boyd 1990), talks about the difficulty of promoting (Christian) books from religious publishing houses, stating, ". . . religious books still seem to be downgraded or ignored by most critics." In another issue of *Publishers Weekly*, however, author and screenwriter Franky Schaeffer addresses the quality and proliferation of Christian fiction, saying " . . . the success of recent so-called 'Christian' novels can hardly be due to their meager literary merits. Rather they are successful because of their Christian propaganda value, which is embraced in the Christian subculture" (Schaeffer 1990). Clearly there are some differences in opinion on this issue, as well as a wide range of quality in Christian publishing and religious publishing in general.

Librarians need to be aware of the diversity of religious fiction titles, as well as their personal feelings in purchasing these materials. Kathleen Baxter reevaluates her unwritten policy against purchasing Christian children's books, and her views on the quality of these materials, in an article in *SLJ: School Library Journal* (Baxter 1985). In her experience as a children's librarian, Baxter found books featuring "religious" characters were unlikely to get good reviews. At the same time, she found the quality of the materials was often not equal to that offered by secular publishing houses. She notes that Jewish publishing houses are an exception, often offering books of high quality.

Baxter offers suggestions for action to improve the situation: publishers and editors need to improve the quality of materials, (established) authors should not be afraid to show a child's spiritual life, and reviewers should seek to be open-minded when reviewing books on this subject.

There are signs that publishers recognize some of the problems librarians and secular bookstores see as barriers to purchasing Christian children's titles. The publicity manager at Eerdmans is aware of the poor quality of Christian children's books, and her company will be working to improve the situation with new offerings in this area (Hoffert 1990). The children's product merchandise coordinator for Spring Arbor, a Christian book wholesaler, professes to be looking for stock with the same qualities a secular buyer would seek: " . . . well-written stories with attractive illustrations" (Maryles 1990).

The picture is also looking brighter for Christian fiction, including that targeted at young adults. Crossway is publishing several new "coming of age" novels for teens, and focusing more attention on their fiction list in general (Griffin 1990). Many of their adult fiction titles cross over into the young adult market. They feel the success of their fiction titles shows " . . . if you can tell an exciting story in a very professional way, it doesn't matter what its content is."

SELECTING YOUNG ADULT FICTION WITH A RELIGIOUS THEME

Young adult librarians building their fiction collections face a challenging task. Besides material which represents the mainstream in religious thought, titles providing alternative and minority viewpoints should be sought. In an essay on popular culture and the adolescent world (Lenz 1980, 114), Gordon Stevenson states, "Young adult librarianship is 'subversive' . . . insofar as it does not support the idealized version of the parent/school board member/clergy, etc." Contemporary young adult fiction portrays a variety of religious experiences, but libraries will have to make an effort to include titles which represent those faiths outside of the prevalent Protestant, Catholic, and Jewish circles.

Librarian Catherine Monnin has developed a four-step plan to aid librarians in developing a collection of inspirational materials (Monnin 1987). Although her emphasis is on inspirational Christian materials, these guidelines may be applied to the broader category of fiction with any type of religious theme. Monnin suggests that first librarians should be aware of their own biases, and what they personally see as offensive. Secondly, she advises getting to know the community and the religious groups that make up that community. Thirdly, Monnin recommends taking an inventory of the library's existing collection to see where it needs to be strengthened. When this has been accomplished, the fourth step is establishing a budget, a list of priorities, and a method for evaluating the usefulness of the collection as it grows. In addition, Monnin suggests visiting local

religious bookstores to see what is being promoted, and reading religious magazines to note reviews and book advertisements--these materials are likely to be requested by patrons.

Building on the steps outlined above, when reviewing fiction titles, librarians should not only try to be aware of their own biases, but also possible biases on the part of the reviewer. Try to provide a variety of perspectives on different faiths. For example, do all of the library's novels dealing with Fundamentalist Christians depict an essentially negative experience? There are titles available which offer a positive point of view. Does the library own novels describing contemporary Jewish family life as well as those set during the holocaust of World War II?

While young adult librarians should seek to provide a broad spectrum of religious experience in fiction, this must be balanced with an insistence on quality materials from authors and publishers. Librarians differ on how strictly these standards should be enforced when collecting in areas where choices are few. In the introduction to *Young Adult Literature* (Lenz 1980, 2), the authors state, "Literature for teenage readers . . . needs to be considered for its literary qualities, for in addition to whatever socio-psychological or 'coping' role it may play, it is also evaluated as literature."

Librarian Kathleen Baxter suggests a compromise in certain situations (Baxter 1985). Some reviews of nonfiction state that a particular book is the only one available on a subject, and is suggested for purchase until something better comes along. Perhaps this approach is needed with fiction titles featuring certain religious groups. Specifically addressing Christian books, Baxter states, "Until more and better books are published,

review the Christian books which are currently available on their own terms—as a genre, if necessary. Stop comparing them to C. S. Lewis."

While *School Library Journal*, *VOYA*, and *Booklist* are excellent sources for reviews, librarians will find also the publications of specific religious or denominational groups helpful. For example, books published by the Jewish Publication Society are often reviewed in Jewish community newspapers. *Campus Life* sometimes reviews titles of interest to Christian teens. Though their review standards may be different from those used by professional journals, librarians reading these publications on a regular basis will become familiar with the value of their recommendations, and may order books accordingly. Librarians may also find that patrons will request books they see in these publications.

When focusing on a particular religious group, librarians should also contact publishers affiliated with or representing the interests of the group. For example, Augsburg Fortress is the publishing arm of the Evangelical Lutheran Church in America. The Jewish Publication Society, on the other hand, is not affiliated with a particular denomination of Judaism, but publishes material of interest to the entire Jewish community. Appendix D contains a selective list of publishers of religious material, including those with offerings for young adults.

Keep in mind that many mainstream or secular publishers offer relevant titles as well, and librarians will become aware of their offerings through careful reading of book reviews. In the case of larger publishers, such as Harper and Row, the librarian is more likely to find information about the religious elements of a novel in a review, rather than

a publisher's catalog simply because more space is devoted to the title in the review. Secular publishers sometimes seem to avoid or obscure religious references in their catalogs, perhaps feeling, and justifiably so (Baxter 1985), that the subject turns off potential library customers.

EVALUATION

This bibliography is a compilation of 86 recent fiction titles for young adults, more than can be found in any of the existing bibliographies of young adult novels. Breaking down the number of titles according to religion and denomination, the following figures are revealed:

Buddhist	2
Christian (including all denominations below)	62
Christian (titles not specifying a denomination)	43
Amish	1
Baptist	1
Brethren	1
Catholic	9
Christian Fundamentalist	2
Episcopalian	1
Mennonite	1
Puritan	1
Quaker	1
Unitarian	1
Druid	1
Hindu	1
Inuit	1
Jewish	19
Jewish Orthodox	1
Muslim	4
Native American	5

The total number of citations by denomination is greater than the total number of titles in the bibliography because some books have two or more religions included in their storyline.

To see if these figures reflect the religious make-up of the country, statistics from the *Yearbook of American and Canadian Churches* (1989) were examined. It is important to note that although the *Yearbook* includes figures from 219 reporting religious bodies, the editors state that,

> Comparisons of statistics of the various religious groups . . . are not meaningful because definitions of membership vary greatly from one religious body to another. For example, Roman Catholics count all baptized individuals, including infant members, as do many Protestants. Some Protestant bodies, however, count as members those who have been received into the church at baptism, which can take place as early as age nine, thereby leaving out of official counts of membership many millions of children. Jewish statistics are estimates of the number of individuals in households in which one or more Jews reside and therefore, include non-Jews living in such households as a result of intermarriage. (*Yearbook* 1989, 250)

The membership statistics for reporting religious bodies as listed in the *Yearbook of American and Canadian Churches 1989* (p.250) are as follows:

Buddhists	100,000
Eastern Churches	3,972,778
Jews*	5,943,700
Old Catholic, Polish National Catholic, & Armenian Churches	829,007
Protestants**	79,296,394
Roman Catholics	53,496,862
Miscellaneous***	192,065

*Includes Orthodox, Conservative, and Reform branches.

**Some bodies included here such as various Latter-Day Saints groups and Jehovah's Witnesses, are . . . not Protestant in the usual sense.

***This is a grouping of bodies officially non-Christian, including those such as Spiritualists, Ethical Culture Movement, and Unitarian-Universalists.

Making only rough comparisons between the statistics for religious affiliation and the number of fiction titles representing each religious group, there are a few observations that should be noted. The first is that the number of novels with a Jewish perspective is proportionately larger than the estimated Jewish population in the United States. The second is that the number of titles with a Catholic theme is proportionately lower than the church's membership statistics. The titles with a Christian theme are in the majority, however, just as these figures suggest that Christians are the dominant religious group in the United States.

Looking at the number of titles published for each year of the study, publishing titles with a religious theme seems to be on the increase.

1985 and earlier: 7 titles
1986: 7 titles
1987: 10 titles
1988: 15 titles
1989: 21 titles
1990: 26 titles

It is important to keep in mind that the use of publishers' catalogs tends to sway the numbers for 1990, as publishers may have dropped less successful titles from earlier years. Looking at the output of the publishers included in the study, it seems that some of the increase is due to the large number of books coming from Christian publishing houses, and particularly, their series titles. Of all publishers included in this bibliography, secular and religious, Bethany House, with 30 books, has the greatest number of titles listed. Of those 30 books, all have a Christian theme, and all are series titles. (Bethany House is affiliated with Bethany Fellowship.) Harper and Row is next, with seven of

their books included in this bibliography. Harper and Row, a secular publisher, offers titles representing a number of different religions.

Looking at the themes of the book in this study's five largest religion categories, Christian, Catholic, Jewish, Native American, and Muslim, is revealing. The Christian series titles, as in those from Bethany House, are inspirational romance stories, often set in an earlier time. The characters face adversity, and sometimes struggle with their faith, but ultimately their beliefs help them triumph over the difficulties they encounter. Characters may face persecution because of their faith, but this type of conflict involves one individual pitted against another, rather than the broad scale prejudice as sometimes described in novels with Jewish characters. Some of the series books are set in contemporary times, and involve efforts to convert unbelievers to the Christian faith. Other books are centered around characters struggling to leave what they view as a very strict denomination.

In the novels dealing with the Catholic faith, the main character in several cases, is battling what is perceived as oppression from the Church. Some characters, such as the boy in *Brothers In Arms*, are trying to escape the influences of Catholic schooling. In other stories, the Catholic faith is a source of strength and comfort for the main character, and even a curiosity, as it is in *Other Bells for Us to Ring.*

The novels with Jewish themes are notable for their examination of persecution faced by Jews in many countries and during many time periods. Six of the novels are set primarily during the years of World War II, and directly involve or make references to the events of the holocaust. Another six titles are tales of life within

contemporary Jewish families, in the United States and in other countries. Some of the stories are centered around characters who find a greater understanding of their faith, but only one, *Hear O Israel*, involves a character actually rejecting his Jewish faith.

The small group of books dealing with Native American beliefs includes stories representing tribal groups from the central and western regions of North America. Some of these titles emphasize the conflict between the traditional beliefs and Christianity, while others, such as the books by Tony Hillerman, reveal a detailed picture of a people's beliefs and practices. One of the books in this category is an historical look at a tribe, developed through the examination of artifacts.

The Muslim books make up another small category, often featuring characters who are involved in some type of conflict with Jewish or Christian characters. These books have a variety of contemporary settings and describe several different cultures, but none of them take place in the United States.

Looking at the output of the different publishers involved in this study, it becomes evident that with some searching, librarians will be able to find fiction titles for young adults representing a wide range of different religious experiences. While some generalizations may be made about the titles offered by individual publishers, librarians should avoid stereotyping groups of publishers, such as Christian publishers. Though several publishing houses may be affiliated with a particular denomination, the quality of their books may be very different. Still, librarians should be aware that the majority of books with a religious theme published during the five years covered in this study are

about characters who are members of one of the three large religious groups in the United States: Protestants, Catholics, and Jews.

It is hoped that this study will be a foundation for future studies which will examine in greater detail how religion is depicted in young adult fiction, look at trends in religious publishing for youth, and look at the broader picture of religion in all of children's fiction. Further study of the reviews of books with a religious theme would also be beneficial for librarians and publishers.

REFERENCE LIST

Abrahamson, Richard F. and Betty Carter, eds. 1988. *Books for you: A booklist for senior high students*. 10th ed. Urbana, Illinois: National Council for Teachers of English.

This is an annotated listing of over 1200 fiction and nonfiction titles published between 1985 and 1987. It is arranged by topic and designed for use by teenagers and adults helping teens find books.

Baxter, Kathleen. 1985. On selecting Christian books. *SLJ School Library Journal* 31 (March) : 118-119.

Baxter, a children's librarian in Minnesota, candidly discusses her decision to reevaluate her unwritten policy of not purchasing Christian children's books. She offers guidelines for authors, publishers and editors, and reviewers to improve the content and availability of children's religious books.

Boyd, Malcolm. 1990. Chaos should challenge religious publishers. *Publishers Weekly* 237 (October 5) : 62.

Boyd discusses what he views as critics' resistance to books from religious publishers, asking why books dealing with religion and spiritual matters "...seem to be downgraded or ignored by most critics." Religious books are addressing people's need to find answers to complex ethical questions as well as practical advice for daily living.

Butler, Francelia and Richard Rotert, eds. 1986. *Triumphs of the spirit in children's literature*. Hamden, Connecticut: Library Professional Publications.

A collection of essays by a variety of authors, some touching on spiritual themes in children's literature. Books discussed in the essays are not necessarily in print.

Castelli, Jim. 1990. Schools take up religion as an academic study. *USA Today*, 6 November, p.4(D).

Castelli looks at a revival of the academic study of religion in several school districts across the country, and associations assisting schools in the development of a curriculum.

Fiction Catalog. 1985 ed., with annual supplements 1986-1990. New York: The H.W. Wilson Company.

An annotated listing of over 5000 adult fiction titles, arranged by author. A detailed subject index is included, and yearly updates are issued.

Griffin, William. 1990. Books, bibles & bibliotherapy. *Publishers Weekly* 237 (August 31) : 25-28.

An overview of the 1990 Christian Booksellers convention in 1990, Griffin interviews representatives of several publishers about their latest offerings and trends in Christian publishing.

Hall, T. William, Richard B. Pilgram and Ronald R. Cavanagh. 1985. *Religion: An introduction*. San Francisco: Harper and Row.

A basic introduction to religion in a textbook format, addressing religion as a field of study, varieties of religious expression, morality and ethics, the history of religions, and the future of religion.

Hoffert, Barbara. 1990. Spiritual guidance. *Library Journal* 115 (November 1) : 58-63.

A look at the expected path of religious publishing in the 1990s, including a list and description of major religious publishers, and comments from those in the publishing industry about children's religious books.

L'Engle, Madeleine. 1985. *Trailing clouds of glory: Spiritual values in children's books*. Philadelphia: Westminster Press.

A collection of the author's essays on the importance of spiritual themes in literature for children and young adults. The books discussed in the essays are not necessarily in print

Lenz, Millicent and Ramona M. Mahood. 1980. *Young adult literature*. Chicago: American Library Association.

A collection of essays on young adults and young adult literature with contributions from authors of fiction and nonfiction, educators, and psychologists. The essays define and debate the nature of the young adult community and their literature historically and in the present.

Lipson, Eden Ross. 1988. *The New York Times parent's guide to the best books for children*. New York: Times Books.

A guide for adults to use in selecting books for children. The annotated entries are divided in broad age categories, and then arranged alphabetically by title. The majority of the listings are for fiction, and entries are indexed by subject.

Maryles, Daisy. 1990. Sagacious, congenial, aggressive...Spring Arbor's new and traditional services point toward continued success. *Publishers Weekly* 237 (July 6) : 22-24.

A new wholesaler of religious books challenges secular book jobbers for a share of the market to secular bookstores. They seek high quality religious children's books to compete with secular titles.

Monnin, Catherine. 1987. Selecting and purchasing inspirational materials for adults in a public library. *Ohio Library Bulletin* (April 1987) : 17-19.

As manager of the Orange Branch of the Cuyahoga County Public Library in Ohio, Monnin developed a four-step system for developing a collection of inspirational fiction, nonfiction, and audio-visual materials. Based on a speech given at the Ohio Library Association annual conference in 1986.

Pearl, Patricia. 1988. *Children's Religious Books: An Annotated Bibliography*. New York: Garland Press.

An annotated listing of children's religious literature, both fiction and nonfiction, including a variety of faiths, holidays, and other topics. Does not include young adult books.

Reed, Arthea J. S. 1988. *Comics to classics: A parent's guide to books for teens and preteens*. Newark, Delaware: International Reading Association.

A guide written for adults selecting books for older children and teenagers, the entries are arranged by topic, annotated, and include a mix of fiction and nonfiction.

Religious books for children. 1985. *Booklist* 81 (February 15) : 851-853.

A short bibliography with a variety of religious subjects covered primarily for young children, including books about "explorations of religious faith."

Schaeffer, Franky. 1990. Sham Pearls for Real Swine. *Publishers Weekly* 237 (March 2) : 18-22.

Schaeffer, an evangelical author and screenwriter discusses the censorship of Christian artists by other Christians, and the poor quality of recent Christian fiction.

Subject Guide to Books in Print. 1990 ed. New York: R. R. Bowker Company.

This multi-volume guide lists over 600,000 books currently available from (primarily) United States publishers. It includes adult and juvenile material, and is arranged alphabetically by subject.

Yearbook of American and Canadian Churches. 1989 ed. New York: National Council of Churches of Christ in the United States of America.

This directory contains addresses and statistics for a wide variety of religious organizations in North America, including information on membership as reported by the participating organizations.

BIBLIOGRAPHY

Baer, Judy. *Cedar River Daydreams* series. Minneapolis: Bethany House.

Similar in style to the *Sweet Valley High* series, these stories center around Lexi Leighton and her classmates at the Cedar Valley High School. Topics of concern to young adults--child abuse, ecology, teen pregnancy, and eating disorders--face the characters in each volume. Lexi, a Christian, finds her values tested and her faith becomes the strength of her friends as they deal with these difficult problems. J/YA.

New Girl in Town (book 1). 1988, 176p.
Lexi has a difficult time making friends in her new school.

Trouble With a Capital "T" (book 2). 1988, 176p.
Minda dislikes Lexi, yet Lexi tries to help Minda resolve her troubled family life.

Jennifer's Secret (book 3). 1989, 128p.
Lexi encourages Jennifer, who hates school, to use prayer in solving her problems.

Journey to Nowhere (book 4). 1989, 144p.
Matt, a teen rebel, eventually repents, but is taunted by his former girlfriend.

Broken Promises (book 5). 1989, 144p.
Lexi's friend Peggy faces an unwanted pregnancy.

The Intruder (book 6). 1989, 144p.
Lexi's parents open their home to a foster child the same age as their daughter.

Silent Tears No More (book 7). 1989, 141p.
A child Lexi is babysitting suffers from emotional abuse in the hands of her father.

Fill My Empty Heart (book 8). 1990, 125p.
Lexi's classmates are using steroids and extreme diets to change their physique.

Yesterday's Dream (book 9). 1990, 144p.
Lexi faces the end of her relationship with a boyfriend.

Tomorrow's Promise (book 10). 1990, 144p.
Lexi must confront her grandmother's illness and the possibility of her death.

Religion: CHRISTIAN
Setting: UNITED STATES

Borntrager, Mary Christner. *Rebecca*. Scottdale, Pennsylvania: Herald Press, 1989. 176p.

Sixteen-year-old Rebecca was born into an Amish family, but lately is questioning some of the practices and beliefs she has grown up with. Rebecca is attracted to James, a Mennonite, and is accepted into his church when her own church excommunicates her and her family shuns her. James and Rebecca marry and become missionaries to Central America. The author draws upon her own Amish heritage in creating this story. YA.

Religion: AMISH; MENNONITE
Setting: PENNSYLVANIA

Carraway, Mary. *Wendy*. Minneapolis: Bethany House, 1988. 155p.

Wendy, a high school sophomore, receives a difficult assignment from her church youth group's Project Outreach. She is to approach an older student with a rough reputation and invite him to join the group. Meanwhile, Wendy's own family is in chaos because of a burglary somehow linked to her mother's mysterious past. Drawing on her Christian faith, Wendy discovers the value of reaching out to those in need. YA.

Religion: CHRISTIAN
Setting: UNITED STATES

Carson, Michael. *Brothers In Arms*. New York: Pantheon, 1988. 220p.

In an attempt to rid himself of his homosexuality and get out of math class, fourteen-year-old Benson volunteers to join the Brothers at St. Finbar's Seminary. Benson, who had been ridiculed by his former classmates and haunted by guilt for his sexuality, discovers the seminary is hardly the haven he had imagined. Lecherous Brother Michael is attracted to Benson, an attraction leading to Benson's loss

of faith. Though Benson eventually accepts his homosexuality, his struggle with God and Catholicism continues. YA/Adult.

Religion: CATHOLIC
Setting: ENGLAND

Casely, Judith. *Kisses*. New York: Knopf, 1990. 186p.

Hannah Gold is fifteen years old and in the middle of a love triangle, awkwardly flirting with Richard while trying not to hurt the feelings of her best friend, Bobby. Hannah is a talented violinist and enjoys her lessons until her music teacher makes advances toward her. Still grieving from the death of Hannah's grandfather, Hannah's parents are also having maritial problems. All of this takes place in the context of a warm, Jewish family. YA.

Religion: JEWISH
Setting: NEW YORK

Cash, Johnny. *Man in White*. San Francisco: Harper and Row, 1986. 226p.

A novelized account of the life of the apostle Paul, written by a popular country music singer and songwriter. The book covers six years of Paul's life, beginning with his conversion on the road to Damascus. Paul is compassionately portrayed as a complex man, obsessed with destroying the Christians before his profound transformation, and driven by a desire to convert gentiles afterward. Cash offers his insights into Paul's personality and reasoning behind his actions. YA/Adult.

Religion: CHRISTIAN
Setting: MEDITERRANEAN REGION

Clewlow, Carol. *Keeping the Faith*. New York: Poseidon, 1990. 119p.

As a young woman, Maud struggles with the suffocating effects of her family's involvement with the Plymouth Brethren, a fundamentalist church. With growing cynicism, Maud begins mentally distancing herself from the intensity of the Brethren beliefs while continuing to appear as one of the faithful. The respect and tenderness Maud feels for her family contrast painfully with the influences of her

friends from outside the church, as Maud explores the essence of her religious beliefs. YA/Adult.

Religion: CHRISTIAN FUNDAMENTALIST
Setting: ENGLAND

Cohen, Barbara. *People Like Us*. New York: Bantam, 1987. 135p.

Dinah Adler is sixteen years old and overjoyed to be dating Geoff, the star quarterback on the high school football team. She is surprised and hurt when her normally supportive family objects to her dating Geoff because he is not Jewish. Their objections stem from knowledge of the difficulties involved in a relationship which could lead to a mixed marriage. YA.

Religion: JEWISH
Setting: NEW JERSEY

Collins, Alan. *Jacob's Ladder*. New York: E.P. Dutton, 1987. 149p.

Jacob and Solly, living in Australia in the 1930's, have just been placed in a home for orphaned Jewish children. The arrival of refugee children fleeing Hitler's Europe gives the boys a new perspective on their Jewish heritage. The story follows Jacob's experiences with anti-Semitism, and his search for a political and spiritual identity. YA.

Religion: JEWISH
Setting: AUSTRALIA

Copeland, Ann. *The Golden Thread*. New York: Viking, 1989. 274p.

Claire Delaney's spiritual growth is chronicled in a series of connected stories, beginning with her years at Holy Angels, a Catholic girls high school, in the late 1940s. After college Claire enters a convent as a novice, and is initiated to many unsuspected and mysterious rituals practiced by the nuns. Far from a conformist, Claire struggles with loneliness, obedience, chastity, and the definition of her own faith, eventually leaving the Order in the 1960s. YA/Adult.

Religion: CATHOLIC
Setting: UNITED STATES - NORTHEAST

Corcoran, Barbara. *Annie's Monster*. New York: Atheneum, 1990. 192p.

Thirteen-year-old Annie has an Episcopalian minister for a father and a former hippie for a mother, resulting in some tension as she takes their advice when confronted with a variety of problems, including how she should handle the gift of an Irish Wolfhound. Annie discovers a homeless and mentally ill woman living in a local park, and is torn between a promise to keep the woman's situation a secret and a desire to help her. While Annie's father encourages her to seek solutions through prayer, her mother assists with more practical methods. J/YA.

Religion: EPISCOPALIAN
Setting: MAINE

Cormier, Robert. *Other Bells for Us to Ring*. New York: Delacorte Press, 1990. 136p.

Eleven-year-old Darcy, whose family is Unitarian, is living in Frenchtown while her father is in Europe serving in the U.S. Army. French town is a French-Canadian Catholic community, and Darcy is enchanted with the rituals and beliefs of her new friends. Darcy poses many questions about faith, prayer, miracles, and what makes someone a Catholic. J/YA.

Religion: CATHOLIC; UNITARIAN
Setting: MASSACHUSETTS

Desjarlais, John. *The Throne of Tara*. Wheaton, Illinois: Crossway Books, 1990. 249p.

This is a fictionalized retelling of the life of St. Columba, an Irish saint living in the 6th century. Columba chose the life of an abbot, refusing to become high king, an opportunity entitled him by his royal blood. Druids and Christians both lived in Ireland during this time, and their opposing beliefs and practices often resulted in conflicts which are vividly captured in this story. YA.

Religion: CHRISTIAN; DRUID
Setting: IRELAND

Ellis, Sarah. *Next-Door Neighbors*. New York: McElderry, 1990. 154p.

Peggy, the shy twelve-year-old daughter of a Canadian minister, faces a new school, a new lifestyle in the city, and the daunting task of making friends when her father takes a new church. Cultural differences are explored as Peggy is drawn into a friendship with her next-door neighbor's gardener, who is Chinese. Peggy's

wise and loving parents help her through the difficult situations faced by many preachers' kids. J/YA.

Religion: CHRISTIAN
Setting: CANADA

Erdrich, Louise. *Tracks*. New York: Henry Holt and Company, 1988. 226p.

It is 1912 and Pauline's Chippewa tribe is fighting for survival, threatened by disease and the loss of their land. Pauline is a young woman of mixed blood, intensely devoted to the Catholic Church, and fighting to reconcile her traditional Chippewa beliefs with white religion and culture. Told from the perspective of several characters, the author weaves mystical stories with historical facts. YA/Adult.

Religion: CATHOLIC; NATIVE AMERICAN - CHIPPEWA
Setting: NORTH DAKOTA

Evans, Shirlee. *A Life Apart*. Scottdale, Pennsylvania: Herald Press, 1990. 176p.

The sequel to *A Life in Her Hands*, this book picks up Gail's story after her marriage to Brad. Brad, also a Christian, is aware of Gail's earlier pregnancy but they have decided to put the past behind them and begin a new life. Gail, however, is tormented by thoughts of her daughter, and their marriage is threatened when Gail's daughter unexpectedly returns. YA/Adult.

Religion: CHRISTIAN
Setting: UNITED STATES

Evans, Shirlee. *A Life in Her Hands*. Scottdale, Pennsylvania: Herald Press, 1987. 191p.

Fifteen and pregnant, Gail is being pressured by her foster mother and her minister to deliver her baby and give it up for adoption. The baby's father, however, is pushing Gail to get an abortion to avoid embarrassing his family with a child born outside of marriage. Gail leaves her foster family to stay at a Salvation Army shelter for unwed mothers, and does decide to give her baby up for adoption. This decision leads to her acceptance in her foster family's Christian community. YA.

Religion: CHRISTIAN
Setting: UNITED STATES

Fleischman, Paul. *Saturnalia*. New York: Harper and Row, 1990. 110p.

Boston, in the late seventeenth century, is a city of people defined by their social class; Puritans and Indians do not mix. Mr. Baggot, a Puritan, focuses his hatred of Indians on William, a captured native child who is a bound servant to the Currie family. Saturnalia, an ancient Roman holiday occurring on the winter solstice, is the day when masters and slaves exchange places, and the Curries attend the celebration with William. So it is that these two classes of people in the same city are destined to cross paths during the festivities, with grave consequences. J/YA.

Religion: PURITAN
Setting: MASSACHUSETTS

Ganesan, Indira. *The Journey*. New York: Knopf, 1990. 192p.

Set on the imaginary island of Pi, off the coast of India, this novel opens as two sisters return from a decade of life in suburban American for their cousin's funeral. Pi is rich in the presence of Hindu gods, mysticism, and Indian tradition, all of which draw the sisters into a series of journeys, both physical and spiritual. Hindu preparations for burial, relationships between people and the gods, and the contrasts between U.S. and Indian culture are detailed. YA/Adult.

Religion: HINDU
Setting: INDIA

Gerber, Merrill Joan. *Handsome as Anything*. New York: Scholastic, 1990. 160p.

The summer following her junior year in high school, Rachel finds herself trying to please her mother, her father, and her older sister in her selection of a boyfriend. Rachel pursues a diverse group of young men, including an Orthodox rabbinical student, a Buddhist on a motorcycle, and a German-American. In each brief relationship Rachel explores another facet of her religious and cultural beliefs and prejudices, finally deciding to pursue young men who meet her expectations rather than those of her family and friends. YA.

Religion: BUDDHIST; JEWISH ORTHODOX
Setting: CALIFORNIA

Harmeling, Jean. *The Potter of Charles Street*. Wheaton, Illinois: Crossway Books, 1990. 154p.

Eve and her older sister live with their mother and invalid father on an island near Boston. Their family life is not particularly happy, and Eve is crushed when her best friend, Bobby moves to Florida. To make things worse, her sister Chantel runs away from home. Eve is comforted by a friendship she develops with a Boston potter, begins to learn the craft herself, and eventually regains her faith in God. YA.

Religion: CHRISTIAN
Setting: MASSACHUSETTS

Harris, Mark Jonathan. *Come the Morning*. New York: Bradbury Press, 1989. 169p.

Ben's unemployed father disappeared from El Paso five months ago. When the family receives a letter and cash from an address in Los Angeles, they leave immediately, hoping to find him. Based on the author's research with homeless families, the story follows the Gibson's as they are forced to move into a shelter after being unable to locate Ben's father. Throughout their ordeal, the family members rely on their faith in God, with prayer bringing them courage and hope. YA.

Religion: CHRISTIAN
Setting: CALIFORNIA

Harris, Norma. *Trumpets of Silver*. New York: Dutton, 1990. 320p.

Anya and her Russian Jewish family, suffering under the czars' laws restricting Jews, leave their homeland in the 1890s and emigrate to the United States. Here they struggle to keep kosher and are dismayed when Anya's son marries a Catholic. The family's longing for a homeland, and the hardships of Anya's brother's life in newly established Israel emphasize the importance of Jewish beliefs and the difficulty in resolving conflict between different cultures. YA/Adult.

Religion: JEWISH
Setting: ISRAEL; SOVIET UNION; UNITED STATES

Hillerman, Tony. *Skinwalkers*. New York: Harper and Row, 1986. 216p.

Elements of Navajo religious beliefs, traditions, and rituals are skillfully woven into this mystery set in the Southwest. Jim Chee, an officer of the Navajo Tribal Police, is studying to be a yataalii, or shaman, when his agency is called on to examine a series of homicides which appear to be the work of "skinwalkers," or practioners of Navajo witchcraft. YA/Adult.

Religion: NATIVE AMERICAN - NAVAJO
Setting: UNITED STATES - SOUTHWEST

Hillerman, Tony. *Talking God*. New York: Harper and Row, 1990. 292p.

Featuring many of the same characters who appeared in *Skinwalkers*, this mystery plunges into the ethical aspects of exhibiting Native American remains in the Smithsonian Museum. Navajo Tribal Police officer Jim Chee, and detective Lieutenant Joe Leaphorn are investigating a murder on the reservation when they are drawn into a more complex case. Navajo ceremonies are described in detail, as are the creation, uses, and meanings of many sacred objects now displayed in museums. YA/Adult.

Religion: NATIVE AMERICAN - NAVAJO
Setting: DISTRICT OF COLUMBIA; UNITED STATES - SOUTHWEST

Holland, Isabelle. *The Journey Home*. New York: Scholastic, 1990. 212p.

Maggie and Annie are orphaned sisters, ages twelve and seven. Their Catholic mother, on her deathbed, made arrangements for the girls to take the next Orphan Train west. Maggie is charged with the care of her younger sister, and faced with the difficult prospect of finding a family willing to adopt both girls. They find a home in Kansas with a childless farm couple, but the children must adapt to the Baptist beliefs of their new parents, leading parents and children to come to terms with their prejudices. J/YA.

Religion: CATHOLIC; BAPTIST
Setting: KANSAS

Holmes, Marjorie. *The Messiah*. New York: Harper and Row, 1987. 396p.

A fictionalized retelling of the life of Christ, the book opens a Jesus begins his ministry, and takes the reader through the events of the crucifixion. This story

builds on the author's earlier works, *Two From Galilee* and *Three From Galilee: The Young Man From Nazareth*. Biblical events are embellished with dialogue, and historical details are added to present Christ's life "the way it could have happened." YA/Adult.

Religion: CHRISTIAN
Setting: MEDITERRANEAN

Jabbour, Hala Deeb. *A Woman of Nazareth*. Brooklyn, New York: Interlink/Olive Branch Press, 1990. 272p.

One of few novels told from a Palestinian perspective, this is the story of Amal, a young woman who was born in 1943, five years before Israel was established. Reflecting their changing society, Amal rejects the traditional life of a Palestinian woman and leaves her family to find a job. The Palestinian anger toward conquering European Jews is shown clearly, as is the author's wish for both sides to see each other as human beings. YA/Adult.

Religion: JEWISH; MUSLIM
Setting: ISRAEL

Johnston, Norma. *The Delphic Choice*. New York: Four Winds Press, 1989. 202p.

Meredith Blake is visiting Istanbul and assisting her aunt during a difficult pregnancy, when her uncle disappears. Uncle Mark is part of a Quaker peace mission, and while working underground during a difficult hostage negotiation, he is abducted by an Islamic terrorist group. Meredith is deeply touched by her aunt's faith and belief in peace despite terrible personal danger. Meredith finds strength and compassion among the family's Muslim friends. YA.

Religion: MUSLIM; QUAKER
Setting: TURKEY

Jones, Rebecca C. *The Believers*. New York: Arcade Publishing, 1989. 176p.

Tibby Taylor is living with her aunt when she meets Verl Milner, whose family is part of the "Assembly of Believers in the Lord God Almighty," a fundamentalist group which rejects public schools, doctors, television, and other worldly activities. Tibby, a sixth-grader with a smart mouth, joins the believers with the hope that she, too, will experience a miracle--having her mother return home. Her mother is

on the road working as a television reporter, but Tibby yearns for her presence at home. J/YA.

Religion: CHRISTIAN FUNDAMENTALIST
Setting: UNITED STATES - MIDWEST

Katz, Welwyn Wilton. *False Face*. New York: McElderry, 1988. 200p.

Tom, son of a white mother and an Iroquois father, has just moved from the reservation to London, Ontario, following his father's death. With his friend Laney, Tom explores a nearby bog and discovers a pair of Iroquois false-face masks. Tom is stunned by his own reaction to the terrible power of the Gaguwara mask, and tries to convince Laney of the god's power for harm and corruption as well as for healing. Tom and Laney face an ethical problem: how should society treat the artifacts of another culture, especially when these artifacts are also sacred objects. YA.

Religion: NATIVE AMERICAN - IROQUOIS
Setting: CANADA

Laird, Christa. *Shadow of the Wall*. New York: Greenwillow, 1990. 137p.

This novel is centered around the Polish Orphan's Home, and institution that actually existed in Warsaw, and the man, Janusz Korczak, who devoted his life to Poland's needy children. It is 1942 when Misha, who is thirteen years old, is sent to the Home by his ailing mother. Growing up amidst unspeakable horrors in Warsaw's Jewish ghetto, Misha eventually joins the Jewish resistance movement. The movement's efforts do not prevent Korczak and the other children from being taken to Treblinka. YA.

Religion: JEWISH
Setting: POLAND

Lasky, Kathryn. *The Bone Wars*. New York: Morrow Junior Books, 1988. 378p.

The Badlands region in present-day Montana and South Dakota was filled with tension in the late nineteenth century. Paleontologists vied for dinosaur bones as the Indians of the Plains prepared for war against the white men. Thad, a white orphan who is blood-brother to the Sioux visionary Black Elk, is scouting fossil sites for a group of scientists. Through his eyes the reader sees the beauty and

dignity of the Sioux ways, the power of Black Elk's visions, and the tragedy of the war. YA.

Religion: NATIVE AMERICAN - SIOUX
Setting: UNITED STATES - MOUNTAIN STATES

Lee, C.Y. *The Second Son of Heaven*. New York: Morrow, 1990. 384p.

A complex novel set in nineteenth-century China, this is the story of Hung Shiu-Ch'uan, the leader of a Chinese Christian sect, and Major Charles George "China" Gordon, a missionary-turned-mercenary. Hung, born into a peasant family under a celestial omen, departs from the Buddhist beliefs of his family to adopt the beliefs of the English mercenaries. He converts his own people who revolt in the Taiping Rebellion and come into conflict with Major Gordon, commander of the Western and Manchu armies. YA/Adult.

Religion: BUDDHIST; CHRISTIAN
Setting: CHINA

L'Engle, Madeleine. *An Acceptable Time*. New York: Farrar, Straus & Giroux, 1989. 352p.

Polly O'Keefe has planned to spend several quiet autumn months visiting her grandparents at their Connecticut farmhouse, until she discovers a mysterious time bridge linking the present with a three-thousand-year-old society. Polly, Bishop Colubra who is an old family friend, and Zachary, a young man fond of Polly, become involved in a conflict between two prehistoric pagan tribes. Polly, her grandparents, and their friends, spend many hours discussing parallels between Christian and pagan beliefs and practices. J/YA.

Religion: CHRISTIAN
Setting: CONNECTICUT

Lentin, Ronit. *Night Train to Mother*. Pittsburgh, Pennsylvania: Cleis Press, 1990. 219p.

The author chronicles the life of a Romanian Jewish community through the eyes of Ruth, an Israeli woman who is attempting to trace her family history. The book opens in 1984, as Ruth arrives to find a bedraggled village suffering under Ceausescu's government. When Ruth looks back to the 1890s, however, she finds

the community was vibrant yet still persecuted, and the persecution from many sides would increase through the 20th century. YA/Adult.

Religion: JEWISH
Setting: ROMANIA

Levitin, Sonia. *The Return*. New York: Atheneum, 1987. 220p.

This is a novelized account of a real project, "Operation Moses," which enabled over 8,000 Ethiopian Jews to escape from their country through Sudan to Israel in 1984 and 1985. Desta, a young woman promised in marriage to the son of a priest, decides to leave her mountain village and attempt the journey to Sudan. Though she is aware of the danger, she cannot bear to live under the oppression and terror facing Jews in Ethiopia. YA.

Religion: JEWISH
Setting: ETHIOPIA; ISRAEL

Levitin, Sonia. *Silver Days*. New York: Atheneum, 1989. 185p.

The Platt family fled Nazi Germany to settle in New York City as war in Europe became a reality. Lisa, a teenager, struggles to understand the prejudices faced by her Jewish family. The story is woven with passages from Lisa's diary, in which she reflects on her Jewish faith, and her increasing awareness of what her Jewishness means in America during World War II. YA.

Religion: JEWISH
Setting: CALIFORNIA; NEW YORK

Matas, Carol. *Lisa's War*. New York: Charles Scribner's Sons, 1987. 108p.

Lisa is a twelve year old Jewish girl living in Copenhagen when Denmark is invaded by Hitler's troops. As the persecution of Jews increases, Lisa's brother joins the esistance and she soon follows. Several years pass, and the occupation becomes more oppressive as Danish Jews learn of the horrifying fate of Jews in surrounding countries. Lisa is directly involved in preventing the planned abduction of Jews during a Rosh Hashanah celebration, and the ensuing flight to Sweden of 6000 of her countrymen. J/YA.

Religion: JEWISH
Setting: DENMARK

McCuaig, Sandra. *Blindfold*. New York: Holiday House, 1989. 167p.

Sally O'Leary's two best friends, brothers Benji and Joel, have committed suicide. Joel, who was blind, was searching for life's meaning outside of his Jewish faith, with New Age and supernatural literature. Sally is Catholic, and their religious differences figured in their friendship, each curious about the practices and beliefs of the other. With the help of a psychiatrist, Sally reflects on their friendship, trying to unravel her confusion about the cause of the tragedy. YA.

Religion: CATHOLIC; JEWISH
Setting: AUSTRALIA

McGuire, Barry and Logan White. *In the Midst of Wolves*. Wheaton, Illinois: Crossway Books, 1990. 221p.

Clint Backer, leader of a 1960s outlaw biker gang known as the Wolves, turns from a life of drugs and violence when he becomes a Christian. Clint's new beliefs are severely tested when he tries to share his faith with his old buddies. Clint is beaten by the Wolves, burned and disfigured in an accident, and challenged in many other ways, but these incidents serve only to strengthen his faith. YA/Adult.

Religion: CHRISTIAN
Setting: UNITED STATES - MOUNTAIN STATES

Melnikoff, Pamela. *Plots and Players: The Lopez Company*. New York: Bedrick/Blackie, 1988. 159p.

Robin Fernandez is a Jewish boy living in 16th century London, where his family must guard the secret of their religious beliefs. Robin is selected by William Shakespeare to take a role in his new play, Romeo and Juliet. Robin uses his role to make a desperate plea for the life of a family friend who is also the Queen's physician. Dr. Lopez, also a Jew, has been accused of treason and is in great danger. YA.

Religion: JEWISH
Setting: ENGLAND

Newth, Mette. *The Abduction*. New York: Farrar, Straus & Giroux, 1989. 248p.

Osuqo, a young Inuit Eskimo woman, and Poq, the hunter she plans to marry, are abducted by foreign sailors and taken from their native Greenland to Norway to be exhibited in a carnival. Set in the seventeenth century, and based on actual kidnappings, this is the story of conflict between two cultures, as told alternately by Osuqo and Christine, a Norwegian girl whose father participated in the kidnapping. The religious life and beliefs of the Inuit people are described within the context of the story, from a hunter preparing a bear carcass for its journey to the Realm of the Dead, to the powerful dreams and magic songs of the women.

Religion: INUIT ESKIMO
Setting: GREENLAND; NORWAY

Oke, Janette. *Canadian West* series. Minneapolis: Bethany House.

Elizabeth heads to western Canada to become a schoolteacher where she marries Wynn, a Mountie, and they face many challenges building a life together on the frontier. An inspirational Christian series with light romance. YA/Adult.

When Calls the Heart (book 1). 1983, 221p.
An Eastern schoolteacher heads to the frontier resolving never to marry a roughneck westerner.

When Comes the Spring (book 2). 1986, 253p.
Elizabeth marries Wynn and they move to a remote northern Indian village.

When Breaks the Dawn (book 3). 1986, 250p.
Elizabeth and Wynn's faith sees them through the loss of one child and the addition of another.

When Hope Springs New (book 4). 1986, 224p.
Elizabeth, with her adopted child, faces another tragedy in her life on the frontier.

Religion: CHRISTIAN
Setting: CANADA

Oke, Janette. *Love Comes Softly* series. Minneapolis: Bethany House.

An inspirational romance series set earlier in this century in the American West and centered around a pioneer family, similar to the Little House on the Prairie stories by Laura Ingalls Wilder. YA/Adult.

Love Comes Softly (book 1). 1979, 192p.
A marriage of convenience becomes a marriage built on love, when the partners turn to God.

Love's Enduring Promise (book 2). 1980, 206p.
Marty and Clark continue building their home on the prairie.

Love's Long Journey (book 3). 1985, 207p.
With a new addition to the family, Marty and Clark find their life very full.

Love's Abiding Joy (book 4). 1983, 224p.
Marty and Clark are visiting their daughter Missie when a tragic accident occurs.

Love's Unending Legacy (book 5). 1984, 224p.
Facing the birth of another child, Marty and her husband are also adjusting to the loss of Clark's leg.

Love's Unfolding Dream (book 6). 1987, 224p.
Begins the story of Belinda, youngest child in this pioneer family.

Love Takes Wing (book 7). 1988, 224p.
Belinda travels to Boston, working as a nurse and companion to an elderly widow.

Love Finds a Home (book 8). 1989, 224p.
Belinda finds peace through her faith in God.

Religion: CHRISTIAN
Setting: UNITED STATES - PLAINS

Oke, Janette. *Seasons of the Heart* series. Minneapolis: Bethany House.

An inspirational romance series which seems to be set earlier in this century, these stories follow the life of Joshua Jones, who was raised by his grandfather, a farmer, and his aunt and uncle after his own parents were killed. YA/Adult.

Once Upon a Summer (book 1). 1981, 203p.
Josh, an orphan, finds comfort in his faith when the aunt who raised him marries and moves away.

Winds of Autumn (book 2). 1987, 207p.
Josh falls in love with a young woman who is not a Christian, and faces some challenging situations.

Winter is Not Forever (book 3). 1988, 224p.
A month away from his high school graduation, Josh faces decisions about his future direction in life.

Spring's Gentle Promise (book 4). 1989, 224p.
Josh marries and takes over the farm.

Religion: CHRISTIAN
Setting: CANADA

Pfeffer, Susan Beth. *Turning Thirteen*. New York: Scholastic, 1988. 133p.

Dina and Becky have known each other since before they were born--their mothers met in Lamaze class. Becky, envious of Dina's friendship with Amy, the new girl in school, convinces her friend to prepare for a joint Bat Mitzvah celebration. Amy is a Methodist and won't be able to participate. The girls have been studying with the wise and understanding Rabbi Greenberg (a woman) for several weeks when Dina decides she would like to become a Rabbi also. Becky, struggling to reconcile her ideas about evil, war, and Judaism, concludes that there is no God. J/YA.

Religion: JEWISH
Setting: NEW YORK

Phillips, Michael and Judith Pella. *The Stonewycke Legacy* series. Minneapolis: Bethany House.

An inspirational fiction series set in England around the time of World War II, this series builds on an earlier series, *Stonewycke Trilogy*, by the same author. YA/Adult.

Stranger at Stonewycke (book 1). 1987, 380p.
Allison is charged with restoring the family fortune, and marries Logan. Their faith helps them in resolving many difficulties in their marriage.

Shadows over Stonewycke (book 2). 1988, 400p.
Logan joins the British Intelligence Corps, leaving Allison at Stonewycke during the war.

Treasure of Stonewycke (book 3). 1988, 352p.
At the end of the war, Allison and Michael face a mystery in addition to other struggles with their relationship.

Religion: CHRISTIAN
Setting: ENGLAND

Posell, Elsa. *Homecoming*. New York: Harcourt Brace Jovanovich, 1987. 230p.

Olya, one of six children in a Russian Jewish family living in the Ukraine, finds their happy and secure family life shattered by the revolution of 1917. Victims of a wave of violence against Jews, their father is forced to flee to America and Bolshevik soldiers take over the family's home. The children survive the harsh winter, the death of their mother, and a difficult escape and journey across Europe before they sail to New York to be reunited with their father. J/YA.

Religion: JEWISH
Setting: SOVIET UNION

Roe, Elaine Corbeil. *Circle of Light*. New York: Harper and Row, 1989. 248p.

It is the end of World War II, and Lucy, an eighth grader in Ontario, Canada, is preparing for an annual scholarship competition with some trepidation. Not even sure of her desire for the prize: admission to a girls' convent school, Lucy has difficulty voicing her desires. Lucy is also trying to adjust to the unexpected death of her father and older brother. YA.

Religion: CATHOLIC
Setting: CANADA

Rue, Nancy. *Janis Project*. Wheaton, Illinois: Crossway Books, 1988. 208p.

Janis, a Christian and daughter of a physician, has just moved to Virginia from the north. An enthusiastic runner, Janis joins the track team at her new school, but makes many enemies who are envious of her abilities. She does attract the attention of a male teammate, and discovers an illness he had been hiding. Janis employs her Christian faith in dealing with the story's conflicts. YA.

Religion: CHRISTIAN
Setting: VIRGINIA

Sacks, Margaret. *Beyond Safe Boundaries*. New York: Lodestar/Dutton, 1989. 160p.

For Elizabeth Levitin, growing up in South Africa in the 1950s, contentment is found in the easygoing, middle class household of her white, Jewish family. Though not allowed to join some of the clubs frequented by their Christian friends, the Levitins do not seriously confront the prejudices of their native country until Elizabeth's sister, Evie, joins the anti-apartheid movement in college. The entire family is affected by Evie's actions, and as they begin to see the injustice faced by black and mixed race South Africans, the prejudice the Levitins' face as Jews also comes into focus. YA.

Religion: JEWISH
Setting: SOUTH AFRICA

Schami, Rafik. *A Hand Full of Stars*. New York: Dutton, 1990. 224p.

Set in Damascus, this novel takes the form of a journal kept by a contemporary Arab teenager. Along with the usual concerns of friendships and romance, mounting danger, government coups, torture and violence are part of the fabric of this young man's life. The young man, a Catholic, becomes involved in distributing an underground newspaper, aided by his Muslim friend. YA.

Religion: CATHOLIC; MUSLIM
Setting: SYRIA

Semel, Nava. *Becoming Gershona*. New York: Viking, 1990. 153p.

This book, translated from Hebrew, tells the story of twelve-year-old Gershona who is living in Tel Aviv in 1958. Gershona's mother is a survivor of Hitler's concentration camps, and is obsessed with protecting her daughter as Gershona seeks greater independence. Gershona is puzzled by her parents' many secrets concerning their life before the war. The surprising return of a long-lost Grandfather answers many questions. J/YA.

Religion: JEWISH
Setting: ISRAEL

Sevela, Ephraim. *We were not like other people*. New York: Harper and Row, 1989. 216p.

An unnamed Jewish teenager tells of his life in the Soviet Union in the years before World War II. His father, a member of the Red Army, falls out of favor and is arrested, then the rest of the family is forced to leave their home town. The boy is separated from his family and searches aimlessly through the country looking for work and a new home. YA.

Religion: JEWISH
Setting: SOVIET UNION

Sherman, Eileen Bluestone. *Monday in Odessa*. New York: Jewish Publication Society, 1986. 163p.

In Odessa, Monday is the day that Jews who have applied for exit visas are told the result of their request. Marina Birger, the twelve-year-old daughter of two Jewish hospital employees living in the Soviet Union, is hoping her parents will not apply for the visa. To convince her parents to stay, Marina auditions for the city's annual storytelling contest, though no Jew has ever made the finals. YA.

Religion: JEWISH
Setting: SOVIET UNION

Staples, Suzanne Fisher. *Shabanu: Daughter of the Wind*. New York: Knopf, 1989. 240p.

Shabanu is the daughter of a camel herdsman living on the Cholistan Desert in present-day Pakistan. Her family's Islamic faith is the foundation of their life, and as Shabanu chronicles their confrontation with an obstinate landowner, elements of their beliefs are described. Shabanu queries her elders about the relationship between the Islamic and Hindu faiths as the family visits shrines, and she describes the preparations for Ramadan and a marriage celebration. J/YA.

Religion: MUSLIM
Setting: PAKISTAN

Tapp, Kathy Kennedy. *The Sacred Circle of the Hula Hoop.* New York: McElderry Books, 1989. 180p.

Thirteen-year-old Robin's older sister is in the hospital recovering from a suicide attempt. Searching for a key to explain Jen's strange behavior, Robin turns to the hula hoop which seemed to bring her magical good luck as a child. Jen has been disturbed by the celebration of Christian holidays, so Robin plans a Pagan solstice party for her, using the hula hoop to make an evergreen wreath. Robin, with the help of an understanding nun, later sees her role in the miracle for which she had been searching. YA.

Religion: CATHOLIC
Setting: CALIFORNIA

Thoene, Brock and Bodie. *Saga of the Sierra's* series. Minneapolis: Bethany House.

The Man From Shadow Ridge (book 1). 1990, 239p.
A Christian Western set during the Civil War, this book features Tom Dawson and his brother, Jesse, members of a white California ranching family. The brothers clash with Rebel supporters who are stealing weapons for the Confederacy, and the family offers shelter to a young black boy. The kidnapping of two children and the death of one of the brothers brings the conflict to a head. YA/Adult.

Religion: CHRISTIAN
Setting: CALIFORNIA

Treseder, Terry Walton. *Hear O Israel: A Story of the Warsaw Ghetto.* New York: Atheneum, 1990. 41p.

Isaac and his family face increasing hatred and violence directed at Jews in their native Warsaw. Starvation and sickness soon take all of the family except Isaac, his brother Simon, and their father. Confusion and rumors sweep the city as the small family boards the train to Treblinka. Despairing in the horror surrounding them, Simon rejects God. Isaac and his father are sustained by their faith, even as they face execution. J/YA.

Religion: JEWISH
Setting: POLAND

Vogt, Esther Loewen. *The Splendid Vista*. Scottdale, Pennsylvania: Herald Press, 1989. 192p.

Kirsten Webber, a devout German Baptist Brethren, is nineteen years old and in charge of the household while her father is away on a church mission. Kirsten, whose mother died years earlier, is attracted to Wilshire, a young surgeon and an unbeliever. The family is thrown into turmoil when Kirsten's brother denies his pacifist faith to fight in the Civil War. Wil eventually discovers God, paving the way to his marriage to Kirsten. YA.

Religion: BRETHREN
Setting: PENNSYLVANIA

Yolen, Jane. *The Devil's Arithmetic*. New York: Viking Kestrel, 1988. 170p.

Hannah, a twelve year old child living in New York state, is tired of Jewish holidays spent remembering the past, especially the Passover. At the seder in her grandfather's home, Hannah opens the door for the prophet Elijah and is swept into another place, an earlier time. Gradually she realizes she is part of a family in a Jewish village in the 1940s. Hannah and her village family are taken away to the concentration camps, leading Hannah to see her faith and family traditions in a new light. J/YA.

Religion: JEWISH
Setting: POLAND

APPENDIX A

RELIGION INDEX

BUDDHIST

Gerber, Merrill Joan. *Handsome as Anything.*
Lee, C. Y. *The Second Son of Heaven.*

CHRISTIAN

Baer, Judy. *Cedar River Daydreams series.*
Carraway, Mary. *Wendy.*
Cash, Johnny. *Man in White.*
Ellis, Sarah. *Next-Door Neighbors.*
Evans, Shirlee. *A Life Apart.*
Evans, Shirlee. *A Life in Her Hands.*
Harmeling, Jean. *The Potter of Charles Street.*
Harris, Mark Jonathan. *Come the Morning.*
Holmes, Marjorie. *The Messiah.*
L'Engle, Madeleine. *An Acceptable Time.*
McGuire, Barry. *In the Midst of Wolves.*
Oke, Janette. *Canadian West series.*
Oke, Janette. *Love Comes Softly series.*
Oke, Janette. *Seasons of the Heart series.*
Phillips, Michael. *The Stonewycke Legacy series.*
Roe, Elaine Corbeil. *Circle of Light.*
Rue, Nancy. *Janis Project.*
Thoene, Brock. *Saga of the Sierras series.*

AMISH

Borntrager, Mary Christner. *Rebecca.*

BAPTIST

Holland, Isabelle. *The Journey Home.*

BRETHREN

Vogt, Esther Loewen. *The Splendid Vista.*

CATHOLIC

Carson, Michael. *Brothers In Arms.*
Copeland, Ann. *The Golden Thread.*
Cormier, Robert. *Other Bells for Us to Ring.*
Erdrich, Louise. *Tracks.*
Holland, Isabelle. *The Journey Home.*
McCuaig, Sandra. *Blindfold.*
Schami, Rafik. *A Hand Full of Stars.*
Tapp, Kathy Kennedy. *The Sacred Circle of the Hula Hoop.*

CHRISTIAN FUNDAMENTALIST

Clewlow, Carol. *Keeping the Faith.*
Jones, Rebecca C. *The Believers.*

EPISCOPALIAN

Corcoran, Barbara. *Annie's Monster.*

MENNONITE

Borntrager, Mary Christner. *Rebecca.*

PURITAN

Fleischman, Paul. *Saturnalia.*

QUAKER

Johnston, Norma. *The Delphic Choice.*

UNITARIAN

Cormier, Robert. *Other Bells for Us to Ring.*

DRUID

Desjarlais, John. *The Throne of Tara.*

HINDU

Ganesan, Indira. *The Journey.*

INUIT

Newth, Mette. *The Abduction.*

JEWISH

Casely, Judith. *Kisses.*
Cohen, Barbara. *People Like Us.*
Collins, Alan. *Jacob's Ladder.*
Harris, Norma. *Trumpets of Silver.*
Jabbour, Hala Deeb. *A Woman of Nazareth*

Laird, Christa. *Shadow of the Wall.*
Lentin, Ronit. *Night Train to Mother.*
Levitin, Sonia. *The Return.*
Levitin, Sonia. *Silver Days.*
Matas, Carol. *Lisa's War.*
McCuaig, Sandra. *Blindfold.*
Melnikoff, Pamela. *Plots and Players: The Lopez Company.*
Pfeffer, Susan Beth. *Turning Thirteen.*
Posell, Elsa. *Homecoming.*
Sacks, Margaret. *Beyond Safe Boundaries.*
Semel, Nava. *Becoming Gershona.*
Sevela, Ephraim. *We Were Not Like Other People.*
Sherman, Eileen Bluestone. *Monday In Odessa.*
Treseder, Terry Walton. *Hear O Israel: A Story of the Warsaw Ghetto.*
Yolen, Jane. *The Devil's Arithmetic.*

JEWISH ORTHODOX

Gerber, Merrill Joan. *Handsome as Anything.*

MUSLIM

Jabbour, Hala Deeb. *A Woman of Nazareth.*
Johnston, Norma. *The Delphic Choice.*
Schami, Rafik. *A Hand Full of Stars.*
Staples, Suzanne Fisher. *Shabanu: Daughter of the Wind.*

NATIVE AMERICAN

Erdrich, Louise. *Tracks.*
Hillerman, Tony. *Skinwalkers.*
Hillerman, Tony. *Talking God.*
Katz, Welwyn Wilton. *False Face.*
Lasky, Kathryn. *The Bone Wars.*

APPENDIX B

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REGIONS - MEDITERRANEAN

Cash, Johnny. *Man in White.*
Holmes, Marjorie. *The Messiah.*

AUSTRALIA

Collins, Alan. *Jacob's Ladder.*
McCuaig, Sandra. *Blindfold.*

CANADA

Ellis, Sarah. *Next-Door Neighbors.*
Katz, Welwyn Wilton. *False Face.*
Oke, Janette. *Canadian West series.*
Oke, Janette. *Seasons of the Heart series.*
Roe, Elaine Corbeil. *Circle of Light.*

CHINA

Lee, C.Y. *The Second Son of Heaven.*

DENMARK

Matas, Carol. *Lisa's War.*

ENGLAND

Carson, Michael. *Brothers in Arms.*
Clewlow, Carol. *Keeping the Faith.*
Melnikoff, Pamela. *Plots and Players: The Lopez Company.*
Phillips, Michael. *The Stonewycke Legacy series.*

ETHIOPIA

Levitin, Sonia. *The Return.*

GREENLAND

Newth, Mette. *The Abduction.*

INDIA

Ganesan, Indira. *The Journey.*

IRELAND

Desjarlais, John. *The Throne of Tara.*

ISRAEL

Harris, Norma. *Trumpets of Silver.*
Jabbour, Hala Deeb. *A Woman of Nazareth.*
Levitin, Sonia. *The Return.*
Semel, Nava. *Becoming Gershona.*

NORWAY

Newth, Mette. *The Abduction.*

PAKISTAN

Staples, Suzanne Fisher. *Shabanu: Daughter of the Wind*

POLAND

Laird, Christa. *Shadow of the Wall.*
Treseder, Terry Walton. *Hear O Israel: A Story of the Warsaw Ghetto.*
Yolen, Jane. *The Devil's Arithmetic.*

ROMANIA

Lentin, Ronit. *Night Train to Mother.*

SOUTH AFRICA

Sacks, Margaret. *Beyond Safe Boundaries.*

SOVIET UNION

Harris, Norma. *Trumpets of Silver.*
Posell, Elsa. *Homecoming.*
Sevela, Ephraim. *We Were Not Like Other People.*
Sherman, Eileen Bluestone. *Monday in Odessa.*

SYRIA

Schami, Rafik. *A Hand Full of Stars.*

TURKEY

Johnston, Norma. *The Delphic Choice.*

UNITED STATES

Baer, Judy. *Cedar River Daydreams series.*
Carraway, Mary. *Wendy.*
Evans, Shirlee. *A Life Apart.*
Evans, Shirlee. *A Life in Her Hands.*
Harris, Norma. *Trumpets of Silver.*

UNITED STATES - MIDWEST

Jones, Rebecca C. *The Believers.*

UNITED STATES - MOUNTAIN STATES

Lasky, Kathryn. *The Bone Wars.*
McGuire, Barry. *In the Midst of Wolves.*
Thoene, Brock. *Saga of the Sierras series.*

UNITED STATES - NORTHEAST

Copeland, Ann. *The Golden Thread.*

UNITED STATES - PLAINS

Oke, Janette. *Love Comes Softly series.*

UNITED STATES - SOUTHWEST

Hillerman, Tony. *Skinwalkers.*
Hillerman, Tony. *Talking God.*

CALIFORNIA

Gerber, Merrill Joan. *Handsome as Anything.*
Harris, Mark Jonathan. *Come the Morning.*
Levitin, Sonia. *Silver Days.*
Tapp, Kathy Kennedy. *The Sacred Circle of the Hula Hoop.*

CONNECTICUT

L'Engle, Madeleine. *An Acceptable Time.*

DISTRICT OF COLUMBIA

Hillerman, Tony. *Talking God.*

KANSAS

Holland, Isabelle. *The Journey Home.*

MAINE

Corcoran, Barbara. *Annie's Monster.*

MASSACHUSETTS

Cormier, Robert. *Other Bells for Us to Ring.*
Fleischman, Paul. *Saturnalia.*
Harmeling, Jean. *The Potter of Charles Street.*

NEW JERSEY

Cohen, Barbara. *People Like Us.*

NEW YORK

Casely, Judith. *Kisses.*
Levitin, Sonia. *Silver Days.*
Pfeffer, Susan Beth. *Turning Thirteen.*

NORTH DAKOTA

Erdrich, Louise. *Tracks.*

PENNSYLVANIA

Borntrager, Mary Christner. *Rebecca.*
Vogt, Esther Loewen. *The Splendid Vista.*

VIRGINIA

Rue, Nancy. *Janis Project.*

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Corcoran, Barbara

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Semel, Nava

The Believers
Jones, Rebecca C.

Beyond Safe Boundaries
Sacks, Margaret

Blindfold
McCuaig, Sandra

The Bone Wars
Lasky, Kathryn

Broken Promises
Baer, Judy (*Cedar River Daydreams* series bk. 5)

Brothers in Arms
Carson, Michael

Canadian West series
Oke, Janette

Cedar River Daydreams series
Baer, Judy

Circle of Light
Roe, Elaine Corbeil

Come the Morning
Harris, Mark Jonathan

The Delphic Choice
Johnston, Norma

The Devil's Arithmetic
Yolen, Jane

False Face
Katz, Welwyn Winton

Fill My Empty Heart
Baer, Judy (*Cedar River Daydreams* series bk. 8)

The Golden Thread
Copeland, Ann

A Hand Full of Stars
Schami, Rafik

Handsome as Anything
Gerber, Merrill Joan

Hear O Israel: A Story of the Warsaw Ghetto
Treseder, Terry Walton

Homecoming
Posell, Elsa

In the Midst of Wolves
McGuire, Barry and Logan White

Intruder
Baer, Judy (*Cedar River Daydreams* series bk. 6)

Jacob's Ladder
Collins, Alan

Janis Project
Rue, Nancy

Jennifer's Secret
Baer, Judy (*Cedar River Daydreams* series bk. 3)

The Journey
Ganesan, Indira

The Journey Home
Holland, Isabelle

Journey to Nowhere
Baer, Judy (*Cedar River Daydreams* series bk. 4)

Keeping the Faith
Clewlow, Carol

Kisses
Casely, Judith

A Life Apart
Evans, Shirlee

A Life in Her Hands
Evans, Shirlee

Lisa's War
Matas, Carol

Love Comes Softly series
Oke, Janette

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Oke, Janette (*Love Comes Softly* series bk. 1)

Love Finds a Home
Oke, Janette (*Love Comes Softly* series bk. 8)

Love Takes Wing
Oke, Janette (*Love Comes Softly* series bk. 7)

Love's Abiding Joy
Oke, Janette (*Love Comes Softly* series bk. 4)

Love's Enduring Promise
Oke, Janette (*Love Comes Softly* series bk. 2)

Love's Long Journey
Oke, Janette (*Love Comes Softly* series bk. 3)

Love's Unending Legacy
Oke, Janette (*Love Comes Softly* series bk. 5)

Love's Unfolding Dream
Oke, Janette (*Love Comes Softly* series bk. 6)

The Man From Shadow Ridge
Thoene, Brock and Bodie (*Saga of the Sierras* series bk. 1)

Man in White
Cash, Johnny

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Monday in Odessa
Sherman, Eileen Bluestone

New Girl in Town
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Next-Door Neighbors
Ellis, Sarah

Night Train to Mother
Lentin, Ronit

Other Bells for Us to Ring
Cormier, Robert

People Like Us
Cohen, Barbara

People of the Wolf
Gear, W. Michael and Kathleen O'Neal Gear

Plots and Players: The Lopez Company
Melnikoff, Pamela

The Potter of Charles Street
Harmeling, Jean

Rebecca
Borntrager, Mary Christner

The Return
Levitin, Sonia

Sacred Circle of the Hula Hoop
Tapp, Kathy Kennedy

Saga of the Sierras series
Thoene, Brock and Bodie

Saturnalia
Fleischman, Paul

Seasons of the Heart series
Oke, Janette

The Second Son of Heaven
Lee, C.Y.

Shabanu: Daughter of the Wind
Staples, Suzanne Fisher

Shadow of the Wall
Laird, Christa

Shadows Over Stonewycke
Phillips, Michael (*The Stonewycke Legacy* bk. 2)

Silent Tears No More
Baer, Judy (*Cedar River Daydreams* series bk. 7)

Silver Days
Levitin, Sonia

Skinwalkers
Hillerman, Tony

The Splendid Vista
Vogt, Esther Loewen

Spring's Gentle Promise
Oke, Janette (*Seasons of the Heart* series bk. 4)

Stranger at Stonewycke
Phillips, Michael (*The Stonewycke Legacy* bk. 1)

Talking God
Hillerman, Tony

The Throne of Tara
Desjarlais, John

Tomorrow's Empty Promise
Baer, Judy (*Cedar River Daydreams* series bk. 10)

Tracks
Erdrich, Louise

Treasure at Stonewycke
Phillips, Michael (*The Stonewycke Legacy* series bk. 3)

Trumpets of Silver
Harris, Norma

Turning Thirteen
Pfeffer, Susan Beth

We Were Not Like Other People
Sevela, Ephraim

Wendy
Carraway, Mary

When Breaks the Dawn
Oke, Janette (*Canadian West* series bk. 3)

When Calls the Heart
Oke, Janette (*Canadian West* series bk. 1)

When Comes the Spring
Oke, Janette (*Canadian West* series bk. 2)

When Hope Springs New
Oke, Janette (*Canadian West* series bk. 4)

Winds of Autumn
Oke, Janette (*Seasons of the Heart* series bk. 2)

Winter is Not Forever
Oke, Janette (*Seasons of the Heart* series bk. 3)

A Woman of Nazareth
Jabbour, Hala Deeb

Yesterday's Dream
Baer, Judy

APPENDIX D

SELECTED PUBLISHERS OF RELIGIOUS BOOKS

Addresses from 1990-91 *Books In Print Publishers Directory*

Abingdon Press
201 Eighth Ave. S.
P.O. Box 801
Nashville, TN 37202

Affiliated with the Methodist Church, publishes bible stories for children and some nonfiction for young adults, but main focus is professional literature for clergy.

Augsburg Fortress Publishers
426 S. Fifth St.
P.O. Box 1209
Minneapolis, MN 55440

Affiliated with the Evangelical Lutheran Church in America, Augsburg Fortress carries nonfiction and instructional material for young adults.

Bala Books
74 Old Westbury Rd.
Old Westbury, NY 11568

Bala offers "classics from India for young people," and their catalog features many books about the Hindu gods, festivals, and lifestyle. Most of the titles offered are picture books for children.

Bethany House Publishers
6820 Auto Club Rd.
Minneapolis, MN 55438

Publishes Christian inspirational fiction, mostly series titles. Marketing focused at specific groups: women, men, teen girls. Many adult titles cross over to young adult interest range.

Broadman
127 9th Ave. N.
Nashville, TN 37234

A Christian publisher, Broadman offers few fiction titles, some nonfiction advice and instructional books for young adults and much more nonfiction for children.

Crossway/Good News
9825 W. Roosevelt Rd.
Westchester, IL 60154

A Christian publisher with a fundamentalist slant. Many fiction titles for adults and young adults, with some series titles.

William B. Eerdmans
255 Jefferson Ave. S.E.
Grand Rapids, MI 49503

A publisher of many theological reference works, Eerdmans also has a selection of children's bible stories, and many children's biographies of biblical figures with crossover interest for young adults.

Faith and Life Press
718 Main St.
Newton, KS 67114

Affiliated with the General Conference Mennonite church, this publisher offers some material for children and teens, and most have a Mennonite perspective. Catalog shows a few fiction titles.

Philipp Feldheim, Inc.
200 Airport Executive Park
Spring Valley, NY 10977

Publishes a large selection of material for the Orthodox Jewish community, including fiction and nonfiction for children and young adults. Also carries biographies of famous historical and contemporary Jewish leaders.

Friendship Press
475 Riverside Dr.
New York, NY 10115

Broad selection of materials looking at religion from cross-cultural perspectives, with emphasis on peace-making. More biographies than fiction.

Herald Press
616 Walnut Ave.
Scottdale, PA 15683

Herald Press is a branch of the official publishing agency of the Mennonite Church. Their catalog offers a variety of materials for children and young adults, including a fiction section for "teens." Most fiction titles feature Mennonite or Brethren characters.

Jewish Publication Society of America
1930 Chestnut St.
Philadelphia, PA 19103

Good selection for all ages of fiction dealing with the Jewish experience, both past and present. Many biographies, folktales, nonfiction, special page of books for older readers (teens).

Ligouri Publications
1 Ligouri Dr.
Ligouri, MO 63057

Affiliated with the Roman Catholic Church, most material is for parish education, with some instructional material for young adults.

Regal Books
Division of Gospel Light Publications
P.O. Box 3875
Ventura, CA 93006

An evangelical Christian publisher, offers many biographies of biblical figures for children and teens, bible story picture books, and many titles with advice on Christian living.

Harold Shaw
P.O. Box 567
388 Gunderson Dr.
Wheaton, IL 60189

A Christian publisher offering nonfiction material for teens on life skills and personal growth as a Christian. Also offers a few fiction titles for teens.

UAHC PRESS (UNION OF AMERICAN HEBREW CONGREGATIONS)
838 Fifth Ave.
New York, NY 10021

While most of this publisher's materials are oriented to the Reform Jewish market, some may also be of interest to those seeking a Conservative or an Orthodox perspective. Primarily nonfiction instructional materials for children and teens.

Zondervan
1415 Lake Dr. S.E.
Grand Rapids, MI 49506

Zondervan is an evangelical Christian publisher, offering many instructional and personal growth titles for young adults and children.

APPENDIX E

PUBLISHERS CONTACTED FOR BIBLIOGRAPHY

Abingdon Press
201 Eighth Ave. S.
P.O. Box 801
Nashville, TN 37202

Augsburg Fortress Publishers
426 S. Fifth St.
P.O. Box 1209
Minneapolis, MN 55440

Ave Maria Press
Notre Dame, IN 46556

Bahai Publishing Trust
415 Linden Ave.
Wilmette, IL 60091

Baker Book House
P.O. Box 6287
Grand Rapids, MI 49516

Bala Books
74 Old Westbury Rd.
Old Westbury, NY 11568

Bethany House
6820 Auto Club Rd.
Minneapolis, MN 55438

Bethany Press
P.O. Box 179
St. Louis, MO 63166

Brethren Press
1451 Dundee Ave.
Elgin, IL 60120

Broadman
127 9th Ave. N.
Nashville, TN 37234

The Child's World
1750 Grandstand Pl.
Elgin, IL 60123

Concordia Publishing House
3558 S. Jefferson Ave.
St. Louis, MO 63118

David C. Cook
850 N. Grove Ave.
Elgin, IL 60120

William B. Eerdmans
255 Jefferson Ave. S.E.
Grand Rapids, MI 49503

Faith and Life Press
718 Main St.
Newton, KS 67114

Philipp Feldheim, Inc.
200 Airport Executive Park
Spring Valley, NY 10977

Friendship Press
475 Riverside Drive
New York, NY 10115

C.R. Gibson Co.
32 Knight St.
Norwalk, CT 06856

Guideposts Associates Inc.
757 Third Ave.
New York, NY 10017

Harper Religious Books
Icehouse 1-401
151 Union St.
San Francisco, CA 94111

Herald Press
616 Walnut Ave.
Scottsdale, PA 15683

Jewish Publication Society of America
1930 Chestnut Street
Philadelphia, PA 19103

Kalimat Press
1600 Sawtelle Blvd., Suite 34
Los Angeles, CA 90025

Ktav Publishing House
P.O. Box 6249
Hoboken, NJ 07030

Ligouri Publications
1 Ligouri Dr.
Ligouri, MO 63057

Liturgical Press
St. John's Abbe
Collegeville, MN 56321

Logos International
2500 Hamilton Blvd.
S. Plainfield, NJ 07080

Moody Press
820 LaSalle Dr.
Chicago, IL 60610

Multnomah Press
10209 S.E. Division St.
Portland, OR 97266

Thomas Nelson Publishers
P.O. Box 141000
Nelson Place at Elm Hill Pike
Nashville, TN 37214

Our Sunday Visitor
200 Noll Plaza
Huntington, IN 46750

Paulist Press
997 MacArthur Blvd.
Mahwah, NJ 07430

Regal Books
Division of G/L Publications
P.O. Box 3875
Ventura, CA 93006

Fleming H. Revell
184 Central Ave.
Old Tappan, NJ 07675

SBS Publishing
50 Railroad Ave.
Closter, NJ 07624

Scarf Press
58 E. 83rd St.
New York, NY 10028

Servant Publications
840 Airport Blvd.
Ann Arbor, MI 48108

Harold Shaw Publishers
P.O. Box 567
388 Gunderson Dr.
Wheaton, IL 60189

Standard Publishing
8121 Hamilton Ave.
Cincinnati, OH 45231

Sterling Publishing Co.
387 Park Ave. S.
New York, NY 10016-8810

Stillpoint Publishing
P.O. Box 640
Walpole, NH 03608

Tyndale House Publishers
336 Gunderson Dr.
P.O. Box 80
Wheaton, IL 60187

UAHC Press (Union of American Hebrew Congregations)
838 Fifth Ave.
New York, NY 10021

Victor Books
Scripture Press Publications
P.O. Box 1825
Wheaton, IL 60187

Westminster/John Knox Press
100 Witherspoon Ave.
Louisville, KY 40202

Zondervan
1415 Lake Dr. S.E.
Grand Rapids, MI 49506